

Sonata N° 2

F Major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 324N

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Sonata N° 2

F Major

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Andante ♩ = ca. 80

Bass Trombone

Piano / Organ

9

18

25

32

Allegro ♩ = 100

Measures 1-3. Bass clef, common time. Dynamics: *f*, *p*.

4

Measures 4-7. Bass clef, common time. Dynamics: *cresc.*, *p*, *f*.

8

Measures 8-11. Bass clef, common time. Dynamics: *p*, *f*, *p sub.*

12

Measures 12-15. Bass clef, common time. Dynamics: *cresc.*, *f*.

16

Measures 16-19. Bass clef, common time. Dynamics: *f*, *p*.

20

Musical score for measures 20-23. The system consists of two staves: a bass staff on top and a grand staff (treble and bass) on the bottom. The bass staff begins with a *cresc.* marking and contains a trill (*tr*) in measure 21. Dynamic markings include *f*, *mf*, and *p*. The grand staff also begins with a *cresc.* marking and features a trill (*tr*) in measure 21. Dynamic markings include *f* and *mf*.

24

Musical score for measures 24-26. The system consists of two staves: a bass staff on top and a grand staff (treble and bass) on the bottom. The bass staff has a *f* dynamic marking in measure 25. The grand staff has a *p* dynamic marking in measure 24 and a *f* dynamic marking in measure 25. A crescendo hairpin is shown in the grand staff between measures 24 and 25.

27

Musical score for measures 27-29. The system consists of two staves: a bass staff on top and a grand staff (treble and bass) on the bottom. Both staves feature a *p* dynamic marking in measure 28.

30

Musical score for measures 30-33. The system consists of two staves: a bass staff on top and a grand staff (treble and bass) on the bottom. The bass staff has *cresc.* markings in measures 30 and 31, and a *p* marking in measure 33. The grand staff has *cresc.* markings in measures 30 and 31, and a *f* marking in measure 31. A crescendo hairpin is shown in the grand staff between measures 30 and 31.

34

Musical score for measures 34-36. The system consists of two staves: a bass staff on top and a grand staff (treble and bass) on the bottom. The bass staff has a *f* dynamic marking in measure 35. The grand staff has a *p* dynamic marking in measure 34 and a *f* dynamic marking in measure 35.

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